

Ringalsky



9

Muz. 26306 III

φ 1. c.  
mairec '83

GENERAL SKRZYNECKI'S.

*Grand Polish March*  
Composed & Dedicated to the  
**Gallant Poles.**  
BY  
*H. Konarsky.*

New York, BOURNE, Depository of Arts 359 Broadway.

Entered according to the Act of Congress, in the year 1831, by G Melksham  
Bourne, in the Clerks office of the District Court of the Southern District of N.Y.

MARCI A.  
Maestoso.

*f* *f* *fp* *cres* *f* *fp* *cres* *f* *fp*



First system of musical notation, featuring a treble and bass staff. The bass staff includes a *p* (piano) dynamic marking.

Second system of musical notation. It includes the section label **Trio.**, a **Fine** marking, and *ff* (fortissimo) dynamics.

Third system of musical notation. It includes a *8va* (octave) marking, *f* (forte) and *ff* dynamics, and a triplet of eighth notes marked with a *3*.

Fourth system of musical notation. It includes *f* and *ff* dynamics and a triplet of eighth notes marked with a *3*.

Fifth system of musical notation. It includes *f* and *fp* (fortissimo piano) dynamics, a triplet of eighth notes marked with a *3*, and a *cres* (crescendo) marking.

Sixth system of musical notation. It includes *f* and *fp* dynamics, a *cres* marking, and the instruction **al Segno** with a Segno symbol (♩).



